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SAN FRANCISCO ART COMMISSION

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

AGENDAS AND MINUTES

1982 - 1983

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MINUTES 7/20/82

ADVISORY COMMITTEE
OF STREET ARTISTS
AND CRAFTSMEN
EXAMINERS

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Morning
9:30 am

1) Janet Charnes beadwork (jewelry) OK.

2) Jenny Wu clothing OK
ceramics OK

3) Frederick Jordan pastel/glitter drawings - OK

4) Richard Nederlof NO SHOW

5) Kathleen Dreyfus fabric paper
cards - OK

6) Jules Bross (add on) electro plating OK
Still return for headband - We only saw one completed piece

7) Judy Cheng
Hung Chung-Cheng } NO SHOW

2 48543 SFPL : ECONO JR
133 SFPL 09/27/02

) Howard Ben Tré: stained glass OK

) Bruce Helander: Wooden toys & sculpture
OK

:30]

) Brian N. Ross:
Family unit with Arm Field OK

) Sara Ross - hand painted decorated
pre-molded ceramics - [OK] - (painting
[we feel main object is
painting - artist does not
make ceramic body]
No show

) Kelly Brosoff) Paintings on acetate
OK

) Mike Balcerzak: hand versatex painted
and silk-screened clothes [OK]

:30]

) Ellen Bruce: No show

10) Mehrid d Dokway No show

11) Stuart Sprague: No show

12) Dr. Harry Lee NOT OK with
Jack for beaded
[illegible] ok
Gerald Cockman: No show

13) [illegible]
Jon McKenney: No show

14) Jon Vickery & No show
Penny Jolley

15) Jon Fore: hand etched, fabricated
jewelry

(Rope time)

c) Kim Brown - engraving - 3.
Extra Pieces but are informed
added croft of a possible criteria
change on engraving.

d) Noll Ashlie -
Ceramics - OK
added croft

NOTE:
Sara Lee - hand printing on ceramic
and the [illegible] OK
even though there is a comment
piece.

Need to talk to Lee how to future
hemming on bead-strung earrings.

Engraving: Criteria for engraving
will occur before we OK
any engraving.

(Page 5)

25) Hank Thompson
stencil, air-brush T-shirts
silkscreen T-shirts (OK)

26) Hiah Miller
ceramic, hand-crafted beaded
jewelry (OK)

27) Joyce McGuire
cast ceramic pins
Joyce says she makes [illegible] then
then casts it.

28) [illegible] Smith
[illegible] hand crafted [illegible]

* Original design of artists

1) Richard Waterman - air brush
Screen T-shirts OK

2) Hayne Konkright - brass brackets
and plates OK
- OK
engraving
[illegible] clocks - NOT OK constitute [illegible]
"KIT" - parts bought

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

CRAFT VIOLATION REVIEWS

present: Pat O'Connor
Sherri Smith
Sandy Roff
Frank Fearns-Weiss
Betsy Meyers

JULY 27, 1982
Rm 300 Health Bldg.
San Francisco

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MINUTES

9:30 am.

1) Pat Wah Lee Chen: Beader uses commercial pendants in work shown as well as in prints. Violation

2) 9:45 am.
Kathie Lou Eldridge: Lucite necklace and earrings shown Ok.
Photo however indicates a violation because crystals are commercially items - We also will not accept hand-painted crystals - minimal decoration on a commercial item does not constitute hand-craft.

3) 10:00 am.
Mark Mandile
Violation: Central pendant, if commercially made, not acceptable. Necklace shown, as well as photo indicate clear violation. Beader uses commercial pendants.

4) 10:15 am.
E. W. Sky
cancelled

5) 10:30am
Tad Sky
NO SHOW

6) 10:45
Latifa Rainbow
NO SHOW

11:00am
1) ~~[illegible]~~ Suey Wah Lee Wu
work shows violation, because several necklaces had commercially bought pendants - (Necklaces with pendants)
Photos also indicate above violation. (commercial pendants)

2) 11:15 am
Kam Wan Wu
~~NO SHOW~~ Found ?

11:30am
1) Yu Chun Ngan Suen
Photo shows violation in regards to commercial pendants on necklaces. Work shown is O.K. in terms of hand-crafted beadwork. These two artists claim they will no longer sell necklaces with commercial pendants.

11:45
2) Chik Yuk Suen
The few pendants shown today are circuit [illegible] hand-crafted and O.K. Pressed flowers [illegible] foil pressed around it)

12:00 pm

1. Helen L. Wu Chien - some work shows violation: cloisonne pendant & solid strand of beads. Beads can be bought in solid color strands & coordinated. She just re-strung the beads. Two necklaces showed some elements of design - Hopefully she understands the violation & the reasons.

Note to Program Committee

Street artists would like written notice of any changes made in criteria. The advisory committee feels this is a good idea, because too many artists make the claim = I just didn't know - or I never heard !!

Also, - as things stand now, an artist brought up with a violation can continue to sell "violated works" until appeal procedure is completed (many months) Can this appeal process be speeded up? Many street artists are complaining of the lack of quality on the street presently.

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Dianne Feinstein
MAYOR

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN

EXAMINERS

Tuesday, August 17, 1982
10:00 a.m.
Public Library - Golden Gate Branch
1801 Green Street (at Octavia)
San Francisco

A G E N D A

I CRAFT VIOLATION REVIEWS

	Artist	Alleged Violation
10:15 a.m.	Tad Sky	One or more items displayed do not meet Art Commission criteria (beadstringing/pendant criteria)
10:30 a.m.	E. W. Sky	" " " " "
10:45 a.m.	Latifa Rainbow	" " " " "

II HEARING ON CRITERIA FOR ENGRAVING

III NEW BUSINESS

* * *

Meeting 8-17 present: Sherry, Sandy, Lauren

ADVISORY COMMITTEE
STREET ARTIST
EXAMINERS

8/17/82 { Lat/Lo Rainbow
E.W. Sky

10:15 - { Tad Sky - not meeting beadstring criteria people very upset that they were not notified about change in criteria i.e. no manufactured pendants. Also - they were not notified that they were cited for a violation & were not given any warning about that their work was in violation.

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TAD - necklaces are OK - however they are in violation because most have manuf. closeing pendants. However there is a large discrepancy in communication about that these necklaces, in the mind of the artist, are unique, altered in form & that the customer will be attracted to the total piece & not exclusively for the pendant.

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* Question: when does the pendant take on the function of the bead.

Note: Jackie feels that the bead criteria through pendants be re-examined. All-member agree this is quite necessary. Please set up a date for the committee to re-examine the pendant question.

E.W Sky - a few - 3 necklaces we saw were in violation 17: man. closeing pendants the rest of her work was fine. The large majority of her work is just fine. It would be very difficult to cite her for only the 5 necklaces we saw.

Latifa Rainbow - agate necklaces are fine but 99% have the same manufactured pendants attached to them.

* She has crystals that were cited. She has hanging crystals - not necklaces. ** The crystals we saw today were fine - actually quite creative.

Engraving - Criteria reviewed. -
questions: People making own fonts
People making own bracelets

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8/31/82

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Tuesday, August 31, 1982
9:30 a.m.
Public Health Building - Room 300
101 Grove Street (at Polk)
San Francisco

SCREENING OF NEW APPLICANTS AND ADDITIONAL CRAFTS (* = New applicant)

9:30	William Van Bramer * (resched. from 7/20)	- paintings; jewelry; windchimes; [illegible] craft; stained glass; hats
	Doo Hyung Lee * (resched. from 7/20)	- pins; beadwork
	Stephen Leo Geritz * (screening postponed from 1981)	- silver & gold jewelry
	Sidney John Colton * (resched. from 7/20)	- portraits
	Ellie Vera Popp *	- watercolor paintings
10:00	Ronald Eric Allerton *	- pastel and charcoal portraits
	Cheryl Lee Fleischer *	- painted stone animals and people
	Mae Rose Albert *	- fimo-clay costume jewelry
	Noriko Hatami *	- dried and silk flower arrangements
	Beverly Ann Scammell and John Allen Palmer (unit)*	- stained glass
10:30	Yuki Sano and Anna Maria Skean-Sano (unit) *	- pressed flower pictures
	Phillip Quirarte *	- feathercraft
	Ramona Maria Powell *	- Indian beadwork; feathercraft; leather
	Gene Kunitomi *	- photographs and greeting cards
	Sonya Lake	- black and white photos
11:00	David Samuel	- silkscreened cloth hangings & shirts
	Richard Blue	- stained glass
	June Richard	- silkscreened T-shirts
	James Millard	- photography; metal jewelry
	Raymond S. Lloyd	- silverware windchimes
11:30	Hamish Thompson	- painted clothing and textiles
	Bruce Falzarano	- wooden drums
	Patch Romanyshin	- beadcraft
	Frederick Jordan	- glass portraits
	Miko Francisco Balacanao	- paintings; sewing
12:00	Kristen David	- scarves
	Robert McGraw	- macrame and crystal hangings
	Gerald Luckham	- writing (unit with M. Gans)
	Richard Wasserman	- silkscreened posters and T-shirts
	Jules Bross	- fabric headbands

SF
A70.15
#2
8/31/82

Advisory Committee Meeting. August 31, 1982
Pat O'Connor, Sandra Rott, & Betsy Meyers
Sheri Smith
present.

1) William Thomas Van Bramer - painting only brought 2 finished paintings - no tools, works in progress, receipts, - He thought it understood that his brush would verify to us that he painted the work. Said he will come back.

2. Sidney John Colton - painting OK
wants to do portraits, didn't bring receipts, materials, work in progress

3) Ronald Eric Allerton - pastel portraits
painting & drawing. O.K.

4) Cheryl Lee Fleischer - beach rock animals, & people painted. O.K.

5) Mark Rosedbert - soft sculpture
fruit & vegetable pillows silk-screened fabric

(1)

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ADVISORY COMMITTEE OF
STREET ARTISTS &
CRAFTSMEN EXAMINERS

MINUTES 8-31-82

5) Mae Rose Albert Cart. handmade cards decorated with papercuts & painted & calligraphy. fimo costume jewelry

6) Beverly Ann Scannell & John Palmer - Stained art objects family Unit glass O.K.

7) Yuki Sanez & Maria Maria S Kean-Sano family Unit pressed flower pictures O.K.

8) Philip Quirarte - leather craft O.K.

9) Ramona Maria Powell - Indian Bead-work brought a necklace that was just strung so we told her to add on because we just saw one simple string necklace. pen & ink drawings O.K.

10) Al Zamarra - add-on engrav O.K. he has a license for jewelry & metalwork

*If people don't make over 400 can they be drawed.

Al Demarra - cont. engraving issue
do we want a category at all.
how does his making his own jewelry apply?
Should they make their own parts & engrave
their own designs. We are going to O.K.
(ok with the understanding that the whole
subject of engraving is up for review & he
may not be allowed to engrave on the street
when we finally decide on this criteria.
If we decide to not allow engraving.
He does not make his own parts.

11) David Samuel - silk screen on baby shirts
T-Shirts minimal design with the words
San Francisco. ? Not enough work involved?
Sandy - feels he has enough work involved
to validate the work. he uses several
colors in his designs. O.K. I look at main
aspect of sale which is art work involved
design on shirt.

Sidney John Colton - brought in materials & receipt O.K.ed.

William Van Brauer - came back & brought other works & materials O.K.ed.

Richard Blue - stained glass & pressed flowers on mirrors. O.K.

Jane Richard - one shirt - one screen O.K.
tion design - nested space
detailed drawings.

James Millard - photography color does his own develop O.K.

Niko Balacanao - sewing & painting on canvas

Jules Bross - caricature & papercuts O.K.

Kristin David - hand painted scarves O.K.

Gerald Lockhart - miscellaneous category O.K.
book - his writing - F. Unit with Marsha Miller
combined with drawings by Grantz
he's doing layout & paste-up
book is okay because it's visual w/ drawings
(4) as opposed to a novel.

Cont.

Cessy Lockhart - "new craft"

design & illustrated book [illegible] they illustrate, write text, set up the layout and print it on a xerox machine.

Robert McGraw - crystal / macramé

some of his work the large hanging crystal predominates - does the macramé equal the impact of the crystal do the pieces have enough work involved.

we classified him under macramé crystal hangings

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ADVISORY COMMITTEE OF STREET ARTISTS AND

CRAFTSMEN EXAMINERS

HEARINGS ON CRAFTS CRITERIA

Tuesday, September 21, 1982
10:00 a.m.
Public Library, Golden Gate Branch
1801 Green Street (at Octavia)
San Francisco

A G E N D A

I AMENDMENT TO LANGUAGE: PENDANT CRITERIA

II CRITERIA FOR ENGRAVING

* * *

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Present 1) Lauren Kearns-Weiss 4) Sherri Smith
2) Sandy Bott 5) Pat O'Connor
3) Betsy Meyers

ADVISORY COMMITTEE OF STREET ARTISTS + CRAFTSMEN EXAMINERS

Pendant Discussion

9/21/82

Pendant Discussion

Beaded end to end OK. with street artists and committee alike. Limit - question of limits - street artist Sky against being "limited" by the elimination of ~~limits~~ pendants

Proposal from street artists that commercial pendants (etc.) be allowed if integrated into remainder of necklace. in an unusually creative way

Proposal from artists that-instead of eliminating commercial pendants - we state a numerical limit on amount of different elements used in a necklace.

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Lauren Kearns Weiss moved that the following language be added to present pendant criteria:

"A commercially manufactured pendant may be permissable in a beaded necklace when the pendant has been determined by the Advisory Committee to be an integral element of the design or is of the

(1)

necklace."

The above motion was seconded by Sherri Smith.

Inspection proceedure discussed - that inspector take photos of work in question before actually citing an artist.

The above photo taking seems too time-consuming, and it is agreed at todays meeting to proceed with present citation process, and the cited artist be brought before Advisory Committee for a final determination.

A unanimous vote by Advisory Committee on above proposal occurred after inspection proceedure discussion.

Engraving Discussion

Proposed language for engraving criteria by street artist engravers:
"The engraver must alter the form or design of an item

by engraving a pattern on the surface using an appropriate engraving tool in the artists individual style.

An integral part of the craft involves the artists judgement in deciding the location, placement, proportion and depth of cut of the pattern.

The problem discussed was the use of commercially made fonts versus hand-made fonts.

What is engraving? The act of ~~engraving~~ scratching pattern or design on a material.

The issue of setting minimal standards for street artist criteria versus setting standards that demand or at least ensure some degree of integrity for art work was discussed Engravers felt advisory committee had no right to demand anything more than the most minimal standards

of criteria - to ensure freedom i'l artists creative process.

Pat O'connor of Street artists advisory committee reiterates that it is the responsibility of the advisory committee to support the policy of [redacted] maintaining that "handcrafted items" be those that are predominantly altered or created in form by the street artist."

Meeting was adjourned with the issue of engraving unfinished. It was suggested we meet again and that the engravers bring their machines and tools and we will discuss further, the issue of engraving.

Adjourned 12:45

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#1
9/28/82

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

Tuesday, September 28, 1982
9:30 a.m.
Public Library, Golden Gate Branch
1801 Green Street (at Octavia)
San Francisco

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SCREENING OF NEW APPLICANTS AND OF ADDITIONAL CRAFTS (* = new applicants)

9:30	Deki Fischer *	woodcraft; stained glass; beadcraft
	John Wai Tam *	brass wire puzzles
	Laura Miller *	photographs - framed and unframed
	Chester Morales *	painted T-shirts
	Ira Kessey *	glass etchings
10:00	Gerald Caruso *	stained glass
	Carol Gelardi *	bracelets and photography
	Eva-Lynne Socher *	paintings; drawings; sculpture; handmade clothing; jewelry; cards & stationery; photographs
	Michael Madson *	soft luggage; leather goods
	Ellie Popp * (rescheduled from 8/31 screening)	watercolor paintings
10:30	June Richard	electronic light-up jewelry
	Rose Fink	soft sculpture
	Marjorie Paul and Alfredo Gamarra (unit)	wire jewelry; coin jewelry
	Donna Plessner	fabricated pendants and rings
	Susan Shindelka	fabricated jewelry; brass bracelets; macrame necklaces

* * *

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ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS 4/28/82

SF
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#2
4/28/82

Present: Sandy, Sherri, PAT, Lauren
Screening of new crafts + add-on

Eva-Lynne Socher: Drawings + Prints: stationery + cards
O.K.
IRA Kessey: Glass etchings: O.K.
Gerald Caruso: stained glass: boxes O.K.
Carol Gelardi: ~~jewelry~~ brackets O.K.
Rose Fink: soft sculpture masks OK

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

CRAFT VIOLATION REVIEWS

Tuesday, October 19, 1982

Dept. Public Health Building
101 Grove Street (at Polk Street)
Room 300 (third floor)
San Francisco

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A G E N D A

	Artist	Alleged Violation
9:30 a.m.	Betty Bundschu	One or more items displayed do not meet Art Commission criteria (beadstringing/pendant criteria)
9:45 a.m.	Ching-Lan Sun	" " " " "
10:00 a.m.	Chik Yuk Suen	" " " " "
10:15 a.m.	Susan Shindelka	" " " " "
10:30 a.m.	Suey Wah Lee Wu	" " " " "
10:45 a.m.	Peter Wiley	" " " " " (leathercraft/buckle criteria)
11:00 a.m.	James Bazil	" " " " " (leathercraft/buckle criteria)
11:15 a.m.	Penny Valle	" " " " " (leathercraft/buckle criteria)
11:30 a.m.	Helen I-Wu Chien	" " " " " (beadstringing/pendant criteria)

* * *

City and County of San Francisco

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

Tuesday, October 26, 1982
10:00 a.m.
Main Library - Civic Center
Lurie Room (ground floor)
Larkin & McAllister Streets
San Francisco

SCREENING OF NEW APPLICANTS AND OF ADDITIONAL CRAFTS (* = new applicants

10:00	Michael Madson * (rescheduled from 9/28 screening)	soft luggage
	Susann Madson *	soft luggage
	Josephine Ling Wong *	satin/lace pillows
	Kim Patrick Spicer *	silkscreen prints; batik; airbrush
	Gale Patterson *	caricatures
10:30	James Bolland *	"Paddle Puppets" (marionettes)
	Jan Dunbrack *	" " "
	Laura Miller * (rescheduled from 9/28 screening)	photography
	Gin Ku *	Chinese painting
	Louis Welsh *	-
11:00	Deborah Chastain	macrame; sewing
	Sonya Lake	black and white photography
	Joung Sun Park	silkscreened T-shirts; sewing
	Marjorie Paul and Alfred Gamarra	wire jewelry; coin jewelry
	Yu Chun Ngan Suen and Chik Yuk Suen	brass earrings
	Gert Hormes	silkscreen on textiles
	Philip Curatola	cassette tape of music written and performed by Mr. Curatola

* * *

SF
A70.15
#2
10/26/82

MINUTES - ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS

Street Artists Examiners 10/26/82
Meeting opened 10:00 am
In Attendance: Bf O'Connor, Sandy Patti, Sherri Smith, Betsy Meyers

Michael Madson } unit no show
Susan Madson }

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Josephine Ling Wong (no show)

Kim Patrick Spicer licensed for pen & ink, wash drawings
-T-shirts rejected because logo not original but traced from elsewhere (Disney - Oregon kites etc.)

Gale Patterson no show

James Bollard } unit no show
Jim Dunbrack }

ART COMMISSION
CITY AND COUNTY OF
SAN [illegible]
OCT [illegible]
STREET ARTISTS PROGRAM

SF
A70.15
#2
10/26/82

MINUTES - ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS

Street Artists Examiners 10/26/82
Meeting opened 10:00 am
In Attendance: Pat O'Connor, Sandy Patti Stern Smith, Betsy Meyers

10:00 am Michael Madison } unit — no show
Susan Madison }

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Josephine Ling Wong (no show)

Kim Patrick Spicer licensed for pen & ink, wash drawings
-T-shirts rejected because logo not original but traced from elsewhere (Disney - Dragon kites etc.)

Gale Patterson — no show

10:30 am James Bollard } unit — no show
Jan Dunbreck }

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OCT
STREET ARTISTS PROGRAM

Laura Miller No show

Gin Ku Painting O.K. -(Paintings on paper, fans, and eggs)

Louis Welsh: portrait artist drawings O.K.

10am Deborah Chastain - hand-sewn pillows, and macrame hangings O.K. (add-on)

Sonya Lake: no show

Young Sun Park - cancelled

Marjorie Bul } unit no show
Alfred Gomerra }

10/26/82

Gert Hornes silk screen T-shirt

Philip Curatola: see below

Yu Chun Ngan Sven } unit
Chik Yuk Sven } pounded brass earrings OK

Meeting adjourned

Philip Curatola - artist wishes to sell tapes, made by himself, of music, composed by himself, and arranged, by musicians he gathered by himself - with a cover, painted by an artist he chose. ~~The~~, Examiners have determined that what the artist is, in essence, trying to sell is documentation of his art - his music. Examiners have determined to bring this issue of "documentation" and the selling of it on the street (tapes, video, photo etc.) to the Program Committee Meeting of November, 1982.

submitted by: Pat O'Connor

Mail to:

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

Tuesday, November 23, 1982

10:00 a.m.

Main Library - Lurie Room (ground floor)

Larkin & McAllister Streets, San Francisco

A G E N D A

I CRAFT VIOLATION REVIEWS

	Artist	Alleged Violation
10:00	Susan Shindelka	One or more items displayed to not meet Art Commission criteria (Beadstringing/Pendant Criteria)
10:15	Eaiko Chou	" " " " " "
10:30	Dale Haverlandt	" " " " " "
10:45	Richard Ashton	" " " " " "
11:00	James Bazil	" " " " " " (Leathercraft/Buckle Criteria)

* * *

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Art Commission

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

Agenda

Tuesday, November 30, 1982
9:30 a.m.

Public Health Building, Room 300 (3rd floor)
101 Grove Street (at Polk Street)
San Francisco

SCREENING OF NEW APPLICANTS AND OF ADDITIONAL CRAFTS (*= new applicants)

9:30	Josephine Wong* (rescheduled from 10/26)	satin/lace pillows
unit	Michael Madson* (rescheduled from 10/26)	soft luggage
unit	Susann Madson* (rescheduled from 10/26)	soft luggage
	Jack LaRue*	necklaces, earrings, pins - jewelry
	Patricia Guthrie*	handwoven textiles
10:00	Mary Jo Taylor*	etched and airbrushed glass
unit	Mark Braithwaite*	etched and airbrushed glass
	Marcia Madosh*	quilts, toys, fashions, jewelry, caricaturs and portraits
	Susan Wolff*	fabricated silver and stone earrings
	Dennis Parlante	beaded and brass jewelry
10:30	Lawrence Welton	"water" bracelets; wooden jewelry
	Helen I-Wu Chien	(no item specified on application)
	Joung Sun Park	silkscreened T-shirts; sewn items
	Winnie Man	cast jewelry
unit	Basil Brummel	beadstringing; handmade pendants
unit	Helena Brummel	beadstringing; handmade pendants
11:00	Katrina Broomall	hydrocal (artist makes own molds)
	James Bazil	handmade buckles
	Sun-Shik Kim	engraving
	Jere Fore	metal pendants/jewelry
unit	Victor Pizarro III	elf hats
unit	Maureen Fitzgibbons	elf hats
11:30	Merrie Lee Irwin	etching on brass jewelry
unit	Paul Irwin	etching on brass jewelry
	Sonya Lake	black and white photography

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Page 1.

MINUTES

11/30/82

Advisory Committee of Street Artists & Craftsmen Examiners

present: Sandy Roff, Betsy Meyers, Pat O'Connor, Sherri Smith

9:40 am

Josephine Wong satin lace pillows O.K.

Michael Madson (unit Susann Madson) soft luggage O.K.

Bel Cz Rue - No show

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Patricia Guthrie - weaving O.K.

10:00 am

Mary Jo Taylor (unit Mark Braithwaite) No show

(10:00 am cont)
) Marcia Madosh No show

) Susan Wolff - fabricated and beaded jewelry
OK.

) Dennis Parlante - beaded jewelry OK.

0:30 am
) Lawrence Welton No show

) Helen-I-Wu Chien No show

) Young Sun Park - knitting, hand-sewing,
quilting, OK

) Winnie Mar - fabricated mobiles & earrings
and fabricated brass & copper bracelets & rings (OK)
) Basil Brummel } unit
) Helena Brummel } NO SHOW

11:00 am

17) Katrina Broaxell - hydrocal sculpture OK.

18) James Bozil (3 mo. suspension)

19) Sun-Shik Kim (OK.) engraving (with warning that a clarification with engraving criteria is pending - No commercially painted key chains acceptable however

20) Tere Fore

21) Victor Pizarro III Zunit elf hats, woodcraft
22) Maureen fitzgibbons ornaments, (OK.)

11:30 am

23) Merrie Lee Irwin Zunit fabricated hand-
24) Paul Irwin Setched jewelry (O.K.)

25) Sonya Cake - black & white photographs

Dianne Feinstein
MAYOR

Joan Ellison
DIRECTOR

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW APPLICANTS AND OF ADDITIONAL CRAFTS

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Tuesday, December 14, 1982
10:00 a.m.

Main Library, Commission Room (3rd floor)
Larkin & McAllister Streets

A G E N D A

SCREENING OF APPLICANTS (* = new applicant)

10:00	Roger Carroll *	bracelets, rings, necklaces
	Robert Newell *	photography
	David Tebo *	paintings and sketches
	Sofie Pasilis *	art
	Oliver Pasilis *	art
10:30	J. Lou Kessler and Margaret Kessler (unit)*	candles - planters
	Jerry Benton *	painting and drawing
	Libby Kirk *	stained glass
	James Wai Chow *	jewelry
	Lisa Krepala *	charcoal and pastel portraits
11:00	Marsha Walsh *	feather arts: jewelry & decorations
	Michel Yang *	cut paper silhouettes; pastel portraits
	Jack LaRue * (rescheduled from November)	jewelry
	Frederick Gomez	jewelry
	Nancy Maloney and Steve DeNault (unit)	painting on clothing; printed notecards
	Michael MacDonald	engraving

* * *

~~SF Art Commission~~ 12/14/82 Pat, Sherri, Sandra, Libby

= ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

= MINUTES

Roger Carol - OK bracelets

Robert Newell - OK photos

Sofie Pasilis - OK beaded necklaces, bracelets, earrings.

Oliver Pasilis - OK alphabet bracelets (He's 13, is aware that the law may change regarding kids)

J. Lou Kiessler / Margaret Kiessler - sand casting, candles/ planters
* will show Howard receipts upon picking up license

Libby Kirk - OK stained glass

James Chow - misunderstood criteria - brought in jade pieces (unmade by him) and merely attached to purchased chain. Requirements were explained to him and he says he understands. May call Howard for rescreening

Lisa Krepela - portraits OK

Michel Yang - OK

Jack LaRue - Did not meet requirements of committee, Needs to show more work, receipts, tools. Will return in Jan. 83.

Nancy Maloney / Steve DeWoody - OK

Michael MacDonald - makes own bracelets - does know criteria is up to change.

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SHARON deZORDO

5 January 1983

Howard Lazar
San Francisco Art Commission
693 Mission street Room 801
San Francisco, CA 94105

Dear Howard:

This is to inform you that the "People In Plaza" program for the United Nations Plaza for street artists and crafts people certified by the San Francisco Art Commission will begin at Noon on Wednesday 16 February 1983.

This program will continue each Wednesday, and concentrate around the BART entrance in the middle of the United Nations Plaza and the nearby areas.

This is also to advise you that this office will immediately begin a public relations program to publicize the fact that street artists and crafts people will be in the United Nations Plaza on each Wednesday.

The publicity for all phases of the media and by leaflets in the area will be generated by both myself and Sharon deZordo, who have both publicized a good deal of the Market Street activities.

I would appreciate it if you could immediately circulate this information and details to all interested parties.

Sincerely,

Bernard Averbuch

Bernard Averbuch
Executive Director

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

CRAFT VIOLATION REVIEWS

Tuesday, December 21, 1982
9:30 a.m.
Public Health Building, Room 300 (3rd floor)
101 Grove Street (at Polk Street)
San Francisco

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A G E N D A

	Artist	Alleged Violation(s)
9:30	David Braun	S.A.V. II (Category of Craft Certified, But One or More Items Displayed Do Not Meet Art Commission Criteria - beadcraft criteria); S.A.V. III (Category of Craft Certified, But One or More Items Displayed Are Not of Artist's Own Creation); S.A.V. IV, Section 2 (Category of Craft Not Certified And Items Displayed Are Determined to Be Not of Artist's Own Creation)
9:45	John Dobson	S.A.V. II (beadcraft criteria)
10:00	Robert Wild	S.A.V. IV, Section 2
10:15	Beverly Nicole	S.A.V. II (beadcraft/pendant criteria)
10:30	Marilyn Fong	S.A.V. II (beadcraft/pendant criteria)
10:45	Joyce Kung	S.A.V. II (beadcraft/pendant criteria)
11:00	Susan Sherriff	S.A.V. IV, Section 2
11:15	Richard Wasserman	S.A.V. I (Failure to Display Certificate); S.A.V. II (beadcraft/pendant criteria); S.A.V. IV, Section 2

* * *

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STREET ARTISTS PROGRAM COMMITTEE

Tuesday, December 21, 1982
2:00 p.m.
Public Health Building, Room 300 (3rd floor)
101 Grove Street (at Polk Street)
San Francisco

A G E N D A

I REQUEST BY APPLICANT FOR PRIORITY IN ISSUANCE OF CERTIFICATE

A. Elsie Wilson - applied June 20, 1977; did not receive notification sent by office in March, 1980.

II REQUESTS BY FORMER CERTIFICATE-HOLDERS FOR PRIORITY IN ISSUANCE OF CERTIFICATE

A. Helen Rees - Certificate # 2771 expired August 11, 1982; her request received by office November 24, 1982.

B. Lily Chiang and Thomas Chiang - Certificates # 2756 and 2755 expired on July 22, 1982; their request received by office December 8, 1982.

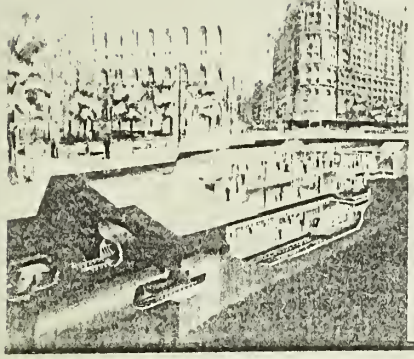
C. Phillip Owens - Certificate # 2708 expired November 16, 1982; his request received by office December 10, 1982.

III ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS - CRAFT VIOLATION REVIEWS (FINDINGS)

Artist	Alleged Violation
A. David Braun	S.A.V. II; III; IV, Section 2
B. John Dobson	S.A.V. II (beadcraft criteria)
C. Robert Wild	S.A.V. IV, Section 2
D. Beverly Nicole	S.A.V. II (beadcraft/pendant criteria)
E. Marilyn Fong	S.A.V. II (beadcraft/pendant criteria)
F. Joyce Kung	S.A.V. II (beadcraft/pendant criteria)
G. Susan Sherriff	S.A.V. IV, Section 2
H. Richard Wasserman	S.A.V. I; S.A.V. II (beadcraft/pendant criteria); S.A.V. IV, Section 2

IV NEW BUSINESS

* * *



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8 December 1982

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Howard Lazar
San Francisco Art Commission
693 Mission street Room 801
San Francisco, CA 94105

Dear Howard:

I would appreciate it if you would make contact with the Street Artists Association to encourage their members to begin making use of the 100 spaces allocated for street artists at the United Nations Plaza.

Although these locations were authorized more than a year ago they have not seen fit to begin using these spaces because of the social conditions at the United Nations Plaza.

We are aware of those conditions and we believe that people related activity would help improve that area, similarly as the Farmer's Market has done on Sundays. It will take time but we would hope that the more adventurous street artists and those interested in helping the City would do the pioneering work. We would also be there to help resolve their problems.

It is our belief that the Street Artists have had the benefits of Market Street, and other downtown locations, and they also have a responsibility to the City to move into areas to help the civic good.

I am writing to you because I have tried to make contact with the Street Artists Association without success. The firt time I presented my case and did not hear back from them. The last two times I left phone messages that were not answered.

Sincerely,

Bernard Averbuch

Bernard Averbuch
Executive Director

STREET ARTISTS PROGRAM

Dianne Feinstein
MAYOR

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXA[illegible]

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CRAFT VIOLATION REVIEWS

-and-

HEARING ON CRITERIA FOR ENGRAVING

Tuesday, January 18, 1983
9:30 a.m.
Public Health Building, Room 300 (3rd floor)
101 Grove Street (at Polk Street), San Francisco

A G E N D A

I CRAFT VIOLATION REVIEWS

	Certificate-holder	Alleged Violation Number
9:30	David Braun	II *
9:45	John Dobson	III **
10:00	Robert Wild	IV, Section 2 ***
10:15	Beverly Nicole	II
10:30	Marilyn Fong	II
10:45	Susan Sherriff	IV, Section 2
11:00	Richard Wasserman	II; IV, Section 2
11:15	Richard Webster	IV, Section 2
11:30	Anya Allister	II; IV, Section 2

II HEARING ON CRITERIA FOR ENGRAVING

11:45

###

* S.A.V. II: Category of Craft Certified, But One or More Items Displayed Do Not Meet Art Commission Criteria.

** S.A.V. III: Category of Craft Certified, But One or More Items Displayed Are Not of Artists Own Creation.

*** S.A.V. IV, Section 2: Category of Craft Not Certified, and Items Displayed Are Not of Artist's Own Creation.

Pat O'Connor
Sandy Bott
MATHEW PORKOLA

Sherry Smith
Betsy Meyers

(1)

ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS

1/18/83 9:30 - Meeting opened

9:30 - David Braun: Sells commercially manufactured beads to street artists. Under the street artists program this is not acceptable. Street artists may not sell commercially manufactured items to other street artists. However, David Braun claims he has a business license to sell beads wholesale. He claims he was not selling as a street artist but as a business person. Under the street artist program - as a street artist - David is in clear violation.

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1/18/83

9:45 Anya Sagara - Photo indicates violation with the sale of belts purchased at the Showplace as well as the sale of commercially produced haircombs. Anya acknowledged these 2 violations. These items are not certified, nor made by artist. Artist is certified for the beaded necklaces shown in photograph. However, Photo indicates necklaces with commercially made pendants which ~~seem~~ dominate rest of necklace - This is a violation. Necklaces brought in do not have pendants and are not in violation.

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JAN 18 '83
STREET ARTISTS PROGRAM

10:15 Beverly Nicole - Photo indicates violation regarding the sale of commercially produced combs. She is not licensed for combs, nor are they hand-crafted. Beverly acknowledges this. We cannot determine from photograph if the beaded earrings are in violation or not. Beverly did not bring in any earrings so we recommended she bring earrings to Program Committee for a determination

John Dokson - no show

~~Robert Wood~~ - ~~no show~~

10:30 Marilyn Fong: Photos indicate a violation regarding the sale of necklaces with dominant commercial pendants. Marilyn has a license for necklaces and brought in necklaces that don't contain pendants and are not in violation.

Photo also indicates violation regarding the sale of commercially produced haircombs. Marilyn is not licensed for hair-combs and they are not hand-crafted by artist. haircombs.

10:45 - Susan Sherriff - NO SHOW

Robert Wild : Robert Wild

11:00 ~~Richard Wasserman~~ : acknowledges Violation
Commercially produced pendants dominate necklaces in photograph also Robert is not licensed for beaded necklaces.

Richard Wasserman no show

11:15 Richard Webster noshow

Procedure
Open for discussion
Committee makes recommendation "motion"
2nds
Opens -discussion
Votes on written recommendation (record vote)
written form may or may not be re-written

Engraving:

~~11:30~~

Betsy Meyers opens discussion on engraving.
Begindia Sneed requests a motion for Advisory Committee.

Betsy Meyers: Engraving must be done on handcrafted objects, or if engraving done on ~~second~~: objects not made by hand, the engraving must be done by hand.
Sherri Smith seconds the motion.
Regina Sneeds finds motion confusing-
Betsy withdraws the motion
Sherri Smith seconds.
Kirk turner commented.
Doug Smith comments.

~~Sherri Smith~~
Regina Sneed: reads wording of engravers definition of engraving

Sandy Rott speaks.

Betsy Meyers motion: Engraver ~~must~~ will alters a surface of an object through the use of either a hand-engraving tool or engraving machine. When using the engraving machine the artist must (design/create their own) use a font of ~~his/her~~ (Handmade/ stencil or template) own original ~~concept~~ design creation. (unhandcrafted process as well as.

discussion of screening problems process.

Regina Sneed adds -
Lettering cannot be traced.

Pat O'Connor makes motion:

Engraving as a category alters the surface of an object through the use of either a hand-engraving tool or engraving machine. When using the engraving machine the artist must use a font, stencil, or template of ~~his~~ the artist's own original design & creation. In the case of lettering, traditional type-styles may be used only as models for free-hand execution. ~~of the font~~.

Betsy Meyers seconds the motion

Vote was unanimous.

Meeting was closed 12:45

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW APPLICANTS AND OF ADDITIONAL CRAFTS

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Tuesday, January 25, 1983
9:30 a.m.
Public Health Building, Room 300
101 Grove Street, San Francisco

A G E N D A

	Applicant (* = new applicant)	Craft
9:30	Elsie Wilson *	-
	Mary Jo Taylor * (resched. from November, 1982)	etched, sandblasted glass
	Mark Braithwaite * (resched. from November, 1982)	" " "
	David Tebo * (resched. from December, 1982)	paintings; sketches
	James Brewer *	leathercraft; fabricated jewelry
10:00	Kam Ming Chan *	sketches; cartoons; painting
	Stephen Wood *	ceramics
	Rory Merry *	photography
	Robert Michaelson *	silkscreen notes; sewing
	Peter Redick *	3-D glass painting; wood-carving
10:30	Sheryl Barenboim *	soft sculpture
	James T. Finnegan *	airbrush, silkscreen T-shirts
	Jack LaRue * (resched. from December, 1982)	jewelry
	Lynn Vandenberg	beadcraft with pendants
	Patricia Guthrie	knitted items
11:00	Claudia Hart	prints
	Philip Curatola	seashell night-lights and jewelry; music boxes; music

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(415) 558-3463

30 Elsie Wilson – no show

10.75

Mary Jo Taylor – no show

1/5/83

Mark Braithwaite – no show

Present: Matthew Isenberg
Sherri Smith
Pat O'Connor
Betsy Meyers

Meeting Commenced at 9:45 1/25/83

D David Tebo: ~~paintings, studies~~ hard etchings on plexi-glass OK.

James Brewer – no show

00 am

D Kam Ming Chan – Prints – ~~paintings~~ intaglio & watercolor

Stephen Wood – no show

D Rory Merry – ~~photography~~ –

Robert Michaelson – no show

Peter Bedick – no show

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30 am

Sheryl Barenboim – no show

James T. Finnegan – no show

Jack LaBue – no show

Lynn Vandenberg – ~~fabricator~~ – pendants on jewelry – Clarified issue of pendants – when her "arrangement" dominates pendants, the pendants can be used.

Patricia Guthrie – no show

00 am

Claudia Hart – ~~no show~~ prints – Claudia will come back with completed prints. Glued flower and mixed media hair-combs & barrets.

Philip Curatola – shell night light craft and glued shell sculptures – not allowed because glued arrangement ~~does not~~ is minimized by overwhelming use of commercial items.

Meeting Adjourned 12:00

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City and County of San Francisco — Art Commission

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW APPLICANTS AND OF ADDITIONAL CRAFTS

Tuesday, February 22, 1983
9:30 a.m.
Public Health Building
Room 300 (3rd floor)
101 Grove Street, San Francisco

A G E N D A

	Applicant (* = new applicant)	Craft
9:30	Stephen Wood (rescheduled from 1/25/83) *	ceramics
	Melanie Sitzer *	silver and stone jewelry; photography; paintings on glass; drawings
	Mary Catherine Adams *	jewelry; textiles; prints; photography; masks; enameling; leather
	~~Janet Roberts~~ * reschedule for March	painting; soapstone sculpture; batik; drawings
	Betsy Papendieck *	prints of oil paintings; drawings
10:00	Carmen Cavazos *	custom-made dolls; pillows
	Ben Small *	stuffed toys, puppets; apple dolls
	Iris Settles *	woven and crocheted bags
	Dave Robinson *	ceramics; paintings; woodcrafts
	Jacqueline Williams *	silk flowers
10:30	Petra Maxwell *	stained and leaded glass
	Theodore Wojack *	ceramic, painted frames
	Ann Rovere *	beadwork
	Zulima Gonzalez	liquid-lead window art "art-ups"
	Gail Ann Clabby *	baskets and weavings
11:00	Don Burns * (unit: D. Robinson)	ceramics; paintings; woodcrafts
	Diane Cascone *	paintings
	Daniel Goldstein *	bookbinding; graphic art
	Wayne Nooney *	ceramics
	George Bauer *	charcoal and pastel portraits

(continued on reverse side)

45 Hyde Street, Room 319 San Francisco, California 94102
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11:30	Sandsherma Khendup *	wooden toys
	~~Phyllis Levine *~~ cancelled reschedule for March	enamel pendants; beadcraft
	Manuel Orantes	ceramics; beadweaving; printed buttons
	Geoffrey Owens	metal knives; brass and copper sculpture
	Victor Pizarro	wood sculpture
12:00	Sara Marisol and Hiroshi Morimoto	silkscreen and hand-brushed T-shirts
	Claudia Hart (rescheduled from 1/25/83 screening)	silk-flower arrangements with beads on haircombs
	John Scanlon	engraving

2/22 Meeting opened at 1:25. Pat O'Connor, Sandy Bott, Betsy Meyers, Matt Parkola,

SF A10.15 #2 2/22/83

= ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

35: = SF Art Commission = Minutes 2/22/83

Stephen Wood - ceramic sculpture O.K. his commercial molds were not acceptable

Melanie Sitzer - hand fabricated jewelry - OK drawings OK; glass paintings OK; canvas paintings - OK; black & white photography OK - color zerox OK.

Betsy Papendieck - ~~drawings~~ drawings OK; prints OK; paintings OK.

10:00 am

Carmen Cavazos - no show

Ben Small - no show

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Iris Settles - ~~shoe~~ crochet work, basket weaving and coiling OK

~~Dave Robinson - no show~~

Jacqueline Williams - silk flowers OK

10:30 am

Petra Maxwell - no show

ART COMMISSION CITY & COUNTY OF S.F.
FEDERAL GRANT
STREET ARTISTS PROGRAM

Theodore Wojak - ceramic frames OK;

1) Ann Bovers - no show.

2) Zulima Gonzalez - (Heliotrope Ent.) liquid lead glass art, and art up stickers.

3) Gail Ann Clabby - hand-woven baskets OK.

11:00 am

4) Don Burns - (family unit Dave Robinson) ceramic sculpture OK,

5) Diane Cascone - acrylic paintings OK; beaded jewelry OK - family unit with Rosario Cascone.

6) Daniel Goldstein - bookbinding OK; ~~graphic design~~ - ~~calendars~~,

7) Wayne Mooney - no show

8) George Bauer - portrait artist OK; paintings OK; lino-cut cards OK; etchings OK

9) Note: Fred Frederick would like to be family unit with Zulima Gonzalez - They have been in business together for years under the name of Heliotrope Enterprises. (Fred's name is not on application) Since they work on all processes together,

11:30

) Sandsherma Khendup - wooden toys OK
(family unit Lobsang Khendup)

) Phyllis Levine - bead weaving O.K.

Manuel Orantes - ceramic tilework and
ceramic objects
~~ceramic objects~~ OK, no commercial molds !!!
bead weaving OK

) Geoffrey Owens - no show

) Victor Picarro - Maureen Fitzgibbons } family unit
wood sculpture O.K.

12:00 noon

) Sara Morisol } family unit T-shirts rejected because
Hiroshi Morimoto } committee feels hand craft is
dominated by commercial T-shirt (a 3 to 1 vote)
Betsy Mayers feels the design/artwork are valid enough to be sold in our program
) Claudia Hart - no show

Meeting Adjourned at 12:30

6) Susan Sherriff - commercial felt hats with feathers and rim bands added. Rejected because committee feels felt hats still predominate the feather work and decorative elements added to the hat.

Govt. Documents Section
Public Library
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3/15/83

City and County of San Francisco — **Art Commission**

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MAYOR

Joan Ellison
DIRECTOR

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

CRAFT VIOLATION REVIEWS

- and -

HEARING ON CRITERIA FOR ENGRAVING

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Tuesday, March 15, 1983
9:30 a.m.
Public Health Building, Room 300 (3rd floor)
101 Grove Street (at Polk), San Francisco

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AGENDA

I CRAFT VIOLATION REVIEWS

	Certificate-holder	Alleged Violation Number
9:30	Richard Wasserman	II; IV, Section 2
9:45	Richard Webster	IV, Section 2
10:00	Dolores Kalom	II
10:15	Mitchell Paradise	II
10:30	Matilde Cheng	II
10:45	Winnie Man	II; III
11:00	Joung Sun Park	II
11:15	Dennis Klein	II; IV, Section 2
11:30	Lisa Berkelhammer	II
11:45	Latifa Rainbow	II,B

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II HEARING ON CRITERIA FOR ENGRAVING

12:00

# # #

* S.A.V. II: Category of Craft Certified, But One or More Items Displayed Do Not Meet Art Commission Criteria.

** S.A.V. III: Category of Craft Certified, But One or More Items Displayed Are Not of Artist's Own Creation.

*** S.A.V. IV, Section 2: Category of Craft Not Certified, and Items Displayed Are Not of Artist's Own Creation.

45 HYDE STREET, ROOM 319 SAN FRANCISCO 94102

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#2
3/15/83

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Minutes of the Advisory Committee:

members present Sandy, Betsy, Sherri, MATT,
Richard Wasserman - artist showed pendants not created by him - found in violation. Photos in violation as well
Richard Webster - photo found in violation - work show in meeting meets criteria. artist understands and will not sell unlicensed items
Doleres Kalom - absent
Mitchell Paradise - absent
matilda Cheng - photos show found in violation - bird pendan cloisonne. Artist seems to understand that these are not allowed in program. Will show up with a translater on 3/22.
Joung Sun Park - photos found in violation. Artist will apply for macrame, understands pendants are in violation. Will incorporate beads in work rather than pendants.
Winne Man. absent
Dennis Klein - absent
Lisa Berkelhammer - photos found in violation. Artwork shown O.K.
Latifa Rainbow - absent

Enforcement Criteria Hearing 3/12/93

Pres. of program committee mtg. No one seems to talk about inspection process - Jackie - look at inspection of criteria, altering, a surface - superficial features of object. Pantograph machine in violation - lawyer - giving over to accepted as already discussed program committee has problem w/ enforcement. (can never get enforcement ideas - she said program committee was fine w/ criteria - they just questioned enforcement.

New law - basic definition of trademarked item.

2401 - (b)

copyrights on photographs & letters
problem of tyrone wire commercial fonts on commercial items.

Jackie doesn't feel the effort is there to make letters - their own alphabet fonts.

Select items you don't make. - photograph a belt buckle five feet away - you see a buckle not "tom" (letters).

Inspection volume is tremendous -

Lettering as a separate issue.

Federal Register.

Grave
Publish explanation on sheet how open door
most people exhibit positive principle.
2. grave on commercial item
Magenta - so ideal division, committee be
Group that it's a service or an item.
letter on commercial item) - service not
right in holograph program.
Don't feel it's in this program.

Committee April 12 at 9:30

End notes.

SF
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#2
4/12/83

4-12-83

ADVISORY COMMITTEE
MINUTES

HEARING ON ENGRAVING

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LETTERING - ENFORCEMENT -

PAT - COMMERCIAL ITEMS NOT IN PROGRAM, OBJECT PREDOMINATES EXCESSIVELY OVER HAND WORK

ENGRAVERS - OBJECT W/O ENGRAVING IS NOT ITEM OF PURCHASE - ENGRAVING ITSELF IS WHATS SOLD

BETSY - ENFORCEMENT DIFFICULTY, DIFFERANCE BETWEEN WHATS SHOWN V SOLD ON STREET

ENG - PRECEDENT OF COMM ITEMS

PAT - NO PRECEDENT FORMALLY ESTABLISHED

J.H. MOVES THAT SOME RESOLUTION BE ESTABLISHED, ALL ARGUMENTS HAVE BEEN HEARD PREVIOUSLY

GD FEELS THAT IT IS NOT NECESSARY TO HAVE AN ENGRAVING CATEGORY ~~AS COMMERCIAL ITEMS~~ NOT ITEMS MADE BY ARTISTS ARE TO BE ALLOWED

PRACTICE OF ENGRAVING WILL FALL UNDER OTHER CATEGORIES (JEWELRY ETC)

ENG MOVE FOR 90 DAY MORATORIUM TO LIQUIDATE STOCK

BD AGREES IN PRINCIPLE, REQUESTS POM COMM TO SET ~~TIME~~ ALLOWABLE TIME

ART COMMISSION
CITY AND COUNTY
SAN FRANCISCO
APR 1 1983
STREET ARTISTS PROGRAM

SF
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4/19/83

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

CRAFT VIOLATION REVIEWS

Tuesday, April 19, 1983 - 10:00 am.
Public Library - Golden Gate Branch
1801 Green Street (at Octavia)
San Francisco

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A G E N D A

	Certificate-Holder	Alleged Violation Number
10:00 am.	Mitchell Paradise	II *
10:15 am.	Winnie Man	II; III **
10:30 am.	Dennis Klein	II; IV, Section 2 ***
10:45 am.	John Osterhaug	II
11:00 am.	Sheryl Breaux	II; III; IV, Section 2
11:15 am.	Gerald Luckham	II; IV, Section 2
11:30 am.	Roger Dandridge	II; IV, Section 2
	- and -	
	Cheryl Maxa	II; IV, Section 2

* Category of Craft Certified, But One or More Items Displayed Do Not Meet Art Commission Criteria.

** Category of Craft Certified, But One or More Items Displayed Are Not of Artist's Own Creation.

*** Category of Craft Not Certified, And Items Displayed Are Determined to Be Not of Artist's Own Creation.

Present: Betsy Alpers, Sandy Kolt, Jeff Borton

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

Page 1

Meeting opened at 9:40

9:30 - Edward De Forest : paintings, drawing; xerox prints

E (OK)
NO. 15

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APR 25 1983
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63 Don Burns no show

Amy Doig - hand-made flowers; sewn coasters; beaded jewelry; paintings;

Clark Doig - postpone

Thomas Werling no show

9:00 am James Durrell: cast & fabricated jewelry (OK)

Margarita Montero - beaded jewelry (OK)

Sahwan Mitchell } unit (OK) drawings, color xerox prints, watercolors, photographs
Nayman Pettway } (NOT OK)

= Nayman will come back to demonstrate his end of the production of this work with Sahwan. Until he does this, he will not be considered a family unit.

Rosario Lopez no show

10:30 Lynn Bovere - bead weaving jewelry / keychains
(OK)

Deki Fischer fiber ~~sculpture~~ sculpture; macrame jewelry;
crochet wall hangings / items; hand painted silk;

Carmen Cavazos no show

1:00 Ed Whitmore: fabricated metal jewelry (OK)

Debbie Hony (OK) sewn items; cast and fabricated jewelry;
beaded jewelry / bead weaving - ⊗ these items are add ons

Beverly Nicole no show

Paul Fernandez no show

Black Lilly no show

11:30 Jon McKenney (OK) Add on

Felix Bolis - OK Engraving - with notification that engraving criteria is in the midst of change

William Reister - beaded fish lures (OK) Add on

Lee & Barbara Barnes - laminated pins & earrings, ~~painted~~ printed T-shirts, cloth dolls; OK

Mark Davis, Virginia Kobayashi no show

Victor Clarke painting OK

Meeting Adjourned at 12:00 noon 3/21/85.
Minutes submitted by Pat O'Connor.

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#2
4/26/83

ADVISORY COMMITTEE OF STREET ARTISTS + CRAFTSMEN EXAMINERS - MINUTES

4/26/83

Betsy, Sandy, Mat, Shani

Catherine Adams OK jewelry, textile painting, printmaking, leather fabrication

Janet Roberts - OK watercolors, ceramic sculture

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Tom Werling - OK plastic jewelry

Danielle LeBon OK + Xavier Lebon - OK dried flowers + stained glass - flat pieces + boxes.

Frank Pietronegro OK paintings - acrylic 3-d,

Emily Jeong - OK dolls, ~~soft~~ fabricated + beaded jewelry ~~Sue~~ sewn items -

Tom Gilberti OK leather bags, aprons

Mark Monsarrat OK hand colored B+W prints, portraits, drawings

Ann Marie Dawson ~~& jewelry~~ - fabricated jewelry ~~earrings~~.

Zhenbin Feng - OK wirecraft.

~~Pal~~ Pamela Walker - doll craft. OK

Bill Petitte - jewelry OK

Steven Phillips - T-shirts - paintings OK

Nicole Steneck - add on. T-shirts - a vote was taken because one committee member felt that alteration was extremely minimal - 3 felt OK, 1 felt NO

Mark Davis + Virginia Kobayashi hand-painted silkscreen T-shirts, leather belts + buckels.
he taught her silk screening & she taught him leathercraft
Linda Stark - beadcraft - earrings, necklaces
Richard Wasserman - pen + ink drawings, pastels.
he brought in a small sketch book w/ both finished & unfinished drawings. He also showed us his pastels & a receipt from the person that gave him the pastels. Although the work was not matted or framed we agreed that his work & presentation met the criteria

Peter

City and County of San Francisco

Art Commission

SF
A70.15
#1
5/24/83

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Joan Ellison
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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

CRAFT VIOLATION REVIEWS

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Tuesday, May 24, 1983 - 9:30 a.m.
Public Health Building, Room 300
101 Grove Street, San Francisco

A G E N D A

	Certificate-holder	Alleged Violation Number
9:30	Latifa Rainbow	II-B
9:45	June Richard	III
10:00	Cheryl Maxa and Roger Dandridge	II; IV Section 2
10:15	Sheryl Breaux	II; III; IV Section 2
10:30	Claudia Hart	II; III
10:45	Bruce Krutel	II; III
11:00	Aline Sar	II
11:15	Philip Curatola	IV Section 2
11:30	Betty Bundschu	IV Section 2
11:45	Jerome Fong	Section 2

* * *

II = Category of Craft Certified, But One or More Items Displayed Do Not Meet Art Commission Criteria

III = Category of Craft Certified, But One or More Items Displayed Are Not of Artist's Own Creation

IV Section 2 = Category of Craft Not Certified, And Items Displayed Are Determined to Be Not of Artist's Own Creation

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SF
A70.15
#2
5/24/83

Craft Violation Reviews

ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS

May 24, 1983 Present: Betsy, Pat, Sandy, Matt

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Latifa Rainbow - Alleged violation II-B.

Latifa questions that her pendants are sufficiently altered because she has drilled them & incorporates it in a way that she feels is not dominant. / Latifa agrees that the earrings in the photo are in violation / Latifa did not understand that the bead could not dominate. She thought the motion only applied to pendants. However she used beads in the way ~~she~~ one used pendants. There is a problem with INTERPRETATION of the word dominant with many of the street artists. This really needs clarification. The advisory committee clarified the criteria for bead stringing. Latifa has a clearer understanding of the violation.

(2) Advisory committee finds earrings (photo) in violation but ~~beads~~ earrings brought in is not in violation.

(3) Necklaces in photo found in violation. ~~Beads~~ necklaces brought in found in violation. (does not meet criteria)

II June Richard - postponed

III Cheryl Maxa + Roger Dandridge - postponed

IV Sheryl Breaux - postponed

I Claudia Hart - postponed

II Bruce Krutel - postponed & showed unprepared. Was disturbed about the process & doesn't want others to see his process. Has asked for an in studio visit. The advisory committee has asked Bruce to make an appt. to come in when he is prepared.

II Aline Sar - NO Show.

II Philip Curatola - postponed

Betty Bundschu SAW III She agrees the photos are in violation & that she was selling bracelets that she did not make. But she is screened for fabricated jewelry so she can sell. She said she removed the bracelets [illegible]

X Jerome Jong - Postponed

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW APPLICANTS AND OF ADDITIONAL CRAFTS

Tuesday, May 31, 1983 - 9:30 a.m.
Public Health Building, Room 300 (3rd floor)
101 Grove Street (at Polk), San Francisco

A G E N D A (* = New applicant)

9:30	1) Armand Frederick * (from 4/83)	glass paintings
	2) Alex, John, Stan Koehler; Steve and Sue Allen * (from 4/83)	photo-plaques
	3) Paul Grogan * (from 4/83)	paper-sculpture cable car
	4) William Baptiste*(from 4/83)	painting
	5) Lea Alboher * (from 4/83)	painting on stones
10:00	6) Joann De Santis *	beadcraft
	7) Regine Montoliu *	pencil portraits
	8) Bo Pizarro *	painting; papier mache
	9) Marcia Beck *	applique T-shirts, pillows
	10) Keith Donube *	portraits, caricatures
10:30	11) Leo Hugh Cushing, Jr. *	pottery
	12) Jo Ann Beck *	embroidery; dolls
	13) Carolyn Dale *	painting; drawing; printmaking
	14) Juanita Woltman *	woodworking; engraving
	15) Joann Cresci *	wood planters; silkscreen
11:00	16) Robin Robinson-Svensson *	photography; stained glass
	17) Ngwe Twoy *	jewelry
	18) Maria Ng *	ribbon flowers; beads
	19) Elena Amodei *	leathercraft
	20) Dieudonne Benvenutto *	portrait drawing; painting
11:30	21) Gloria Villagomez	(not listed)
	22) Richard Wasserman	lithos; blueprints
	23) Kim Spicer	(not listed)
	24) Emily Jeong	sand painting
	25) Susan Shindelka	brass bracelets; silver rings
	26) Beverly Nicole	haircombs, barrettes, post earrings
	27) Louis Welsh	photography
	28) Eaiko Chou	metal jewelry
	29) William Disken	engraving
	30) John Scanlon	engraving
	31) Horatio Tubio, Kathryn Hischier	woodcraft
	32) Phyllis and Bruce Marten	kites
	33) Jerome Fong	brass earrings; metal decorations

* * *

45 Hyde Street - Suite 319 - San Francisco, California 94102 (415) 558-3463

SF
A70.15
#2
5/31/83

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

ART COMMISSION
CITY AND COUNTY OF
SAN FRANCISCO
MAY 2[illegible] '83
STREET ARTISTS PROGRAM

MAY 31, 1983

PUBLIC HEALTH BLDG. RM 300
101 GROVE STREET

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JUN 23 1983
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MINUTES

Present - Sherry; Matt, Sandy, Betsy

PAUL GROGAN - Printed folded paper cable cars from original artwork. Limit of 500 per print explained, License granted.

Willian Baptiste - no show

Lea Alboher. - paintings on stone & wood - approved

Joann De Santis - beadcraft w/agate, jasper pendants - approved

Regine Montolieu - pencil portraits. b/w - approved.

Bo Pigueo. - no show

Marcia Beck. - applique T-shirts, sweatshirts. - approved

Keith Domke - b/w, color portraits & caricatures - approved

Leo Cushing no show

~~Joann~~ Carolyn Bale - paintings & prints from wood, copper, silkscreen - approved.

Juanita Woltman - leathercraft - wood working

Armand Frederick - glass paintings - approved.

Joann Cresci - embossings that are painted & drawn on - approved.

Robin Robinson-Svensson - sea shell flowers approved

Regine Twoy - jewelry, not handmade - dis approved.

Maria Ng - silkn flowers. beads - approved.

Elena Amodei. - family unit w/ Ricardo Amodei, leathercraft. approved.

Dieudonne Benvenutto. ~~family~~ no show

Gloria Villagomez - re-scheduled

Richard Wasserman - litho prints approved

Kim Spicer - silkscreening prints - approved.

Emily Jeong - sand paintings approved

Susan Shindelka - bracelets, rings, earrings approved.

Beverly Nicoli - feather & bead haircombs. earrings, stickpins. approved.

Louis Welsh - No show

Eaiko Chow - metal earrings approved.

Willie Reshen No show

John Scanlon - No show

Kanako Tubei - Kathryn Fischer No show

Phyllis - Bruce Marler No show

Jerome Fong. - crystal / metal hangings - assemblages. - Not enough handwork - disapproved.

Ronnie Taylor - drawings, prints, embossed drawings & prints. paintings - approved.

City and County of San Francisco — Art Commission

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

CRAFT VIOLATION REVIEWS

- AND -

HEARING TO CONSIDER RESCINDING AMENDMENT TO "BEADSTRINGING/PENDANTS" CRITERIA

SF
70,15
#1
6/21/83

Tuesday, June 21, 1983 - 9:30 a.m. - 12:30 p.m.
Public Health Building, Room 300 (3rd floor)
101 Grove Street (at Polk), San Francisco

A G E N D A

I CRAFT VIOLATION REVIEWS

	Certificate-holder	Alleged Violation Number
9:30	June Richard	III
10:00	Cheryl Maxa, Roger Dandridge	II; IV Section 2
10:15	Sheryl Breaux	II; III; IV Section 2
10:30	Claudia Hart	II; III
10:45	Bruce Krutel	II; III
11:00	Aline Sar	II
11:15	Phlip Curatola	IV Section 2
11:30	Jerome Fong	Section 2 (of IV)

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II HEARING TO CONSIDER RESCINDING AMENDMENT TO "BEADSTRINGING/PENDANTS" CRITERIA

11:45 A hearing will be held to consider recommending to the Art Commission rescission of its amendment to the "BEADSTRINGING/PENDANTS" criteria (amendment as follows):

> "A commercially manufactured pendant may be permissible in a beaded necklace when the pendant has been determined by the Advisory Committee to be an integral element of and subordinate to the total design of the necklace."

* * *

SF
A70.15
#2
6/21/83

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ART COMMISSION
CITY AND COUNTY OF
SAN FRANCISCO
JUN 21 '83
STREET ARTISTS PROGRAM

Minutes Advisory Committee of Street Artists June 21, 1983

Pat, Betsy & Matt present

June Richard: III - Selling work not certified for

She agrees that actually she is in violation of SAN IV ~~section~~. She made the work but she was not certified for it.

Cheryl Maxa Roger Dandridge - II, IV sec. 2.

Plated natural objects - we do not find them in violation. ~~of either~~ in photographic work. Cheryl is irate about the fact that there is not a better check system to determine that they were or were not in violation.

Sheryl Breaux - we do not find either photos or work in any violation.

Claudia Hart - ~~stated 12/18, not present~~

SAN II or III - feather art. Artist thinks other accessory is permissable - Hats with feathers, netting & silk flowers. We do not feel that the hats have been significantly altered. He is certified for feather work but not hats. San II is the violation both in photo & work shown.

Bruce Krutel & Marcy: licensed for feather art San II or III - they gave us a demonstration of blocking & finishing the hats.

Bruce & Marcy Knutel cont.
feather art is not in question
photo's work shown is in violation of SAV II.
Artists are certified for feathercraft.
The attaching of feathers to commercial
hats is a violation (Artists block
the hats - but advisory committee
doesn't view "blocking" or "finishing"
techniques as art or craft.)
furthermore, Bruce & Marcy were
never certified for "hat making"
craft.

Alina Sar Sec. II trying to determine whether
her belts are machine tooled, she doesn't
have the tools with her. She returned w/ tools
& found she is not in violation at all.

Philip Lawrence/Curatola tapes sold on
street. - he is in violation of IV sec 2
we doubtful it's applicable because of the
city Attorneys pending decision on the item
musical tapes. He was asking for donations
for his tapes.

Page 5

Philip Lawrence/Curatola - he was asking for donations. we don't want donations as a way of selling on the street. Lawyer is saying music is protected by the constitutions 1st. amendment.

Seashell nite-lights also in photo. - they were not okayed. Phil agrees the nite lites were in violation & he promises not to sell them anymore. Lawyer saying we can't repress speech. Pat saying there are conflicting rights w/ what people are listening to. ex. teaching a class & someone comin along & playin music to disrupt class. Phil playing w/ semantics when his sign sez donations.

We find seashell lights in violation SAV. IV. & in photo.

The lawyer says donations don't cross over against our rules.

He had the cassette tapes on his table for which he was asking for a donation.

At this time we don't feel we can make a judgement on the issue of the tapes especially since no final decision has been made.

We advise the Program Committee to consider the issue of artists →

(from p.

"donating" (for free or for a fee) uncertified craft or artistic expression; within the context of the street artist program.

MINUTES – 6/21/83

~~Page 4~~

Jerome Tang – we was not certified to sell pendants – nor did he make the pendants. He agreed the photo was in violation & we agreed also. ~~IV~~ Sec. 2. in violation.

Hearing to consider rescinding amendment to Beadstring/pendant criteria

If someone is selling a commercial pendant he is cited because he did not get screened for it.

Tad Sky wants a new category.

Beadstring w/pendants

~~Howard's wonder: whether or not we should have~~ we agree to have a ~~daily~~ new category. Bead String with Pendants

commercially manufactured

Minutes Taken by Betty Meyers

BEAD STRINGING WITH PENDANTS

Pendants: The pendant, stomacher, [illegible], cameo, and medallion part of the bead art object of sale must be an item predominantly created or altered in form by the street artist or craftsperson. Exception:

* A commercially manufactured pendant may be permissible in a beaded necklace when the pendant has been determined by the Advisory Committee to be an integral element of and subordinate to the total design of the necklace.

All criteria of BEAD STRINGING apply.

City and County of San Francisco — Art Commission

SF
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#1
6/28/83

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW APPLICANTS AND OF ADDITIONAL CRAFTS

Tuesday, June 28, 1983 - 9:30 a.m.
Public Health Building, Room 300
101 Grove Street, San Francisco

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A G E N D A

(* = New Applicant)

9:30 a.m.	1) Kathryn Enders*(unit with Mark Kielty)	jewelry
	2) Susan and Presentacion Barreto*	T-shirts; bags
	3) Joann Beck* (resched. from 5/31)	embroidered items; dolls
	4) Jack Charles Westlie*	stained glass
	5) Vera Allen*	designed T-shirts, towels
10:00 a.m.	6) Gerald Boyd*	knitted clothing, bags
	7) Geoffrey H. Kington*	paintings; drawings; graphics
	8) David Gamarra*	cut-coin jewelry; fabricated metal and stone jewelry
	9) R. Harriet Christian* (unit Linda and Philip Amato)	ornaments of baker's dough, flexible slip, wood, cloth and wax
	10) Hung-Hui Cheng*	dolls and stuffed animals; ceramics
10:30 a.m.	11) Lisa Levenson*	batik T-shirts; silkscreen, lithos
	12) Gloria Villagomez	lithographs
	13) Bobbie A. Jin	cloisonne
	14) Rosario Cascone	ceramic jewelry
	15) Mary Van Ouwerkerk	identification bracelets
11:00 a.m.	16) Paul Fernandez	silkscreened T-shirts; beadcraft
	17) Sharon MacDougall	beadcraft
	18) John Scanlon	beadcraft
	19) Victor Pizarro	wood music boxes
	20) Susan Shindelka	pendants
11:30 a.m.	21) Kuniko Miyajima	photos; silkscreened prints
	22) Miah Miller	leathercraft

* * *

SF
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6/28/83

ADVISORY COMMITTEE OF SELECTED
ARTISTS & CRAFTSMEN EXAMINERS

JUNE 28, 1983

SCREENING

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MINUTES

Members Present: Sherrie Smith-Betsy Meyers-
Mathew Parkola

Kathryn Enders b/U. w/Mark Yudkin
brass, copper & Nickel-Silver bracelets. O.K.

Jack Charles Westlie - t-shirts, Stained glass

Harriet Christian - to Do w/Linda & Philip Arnoldo.
Doug's ceramic ornaments. O.K.

David Yamaura - Handmade jewelry, Silver rings
pendants, brass bracelets, engraving on his
own jewelry, cut out coins. O.K.

Hy Hui Chen - Needed interpretor - he had ceramics
we weren't sure whether or not he made
the work or just paints on it - we rescheduled
him to bring an interpretor - we have many questions
concerning work.

Rosario Cascone - add a - ceramic painted
Pendants O.K.

Hy Hui Chen - glazing & painting on pre made not OK.
calligraphy & Painting on paper O.K.

Lisa Levenson — t-shirts — hand painted & printed
O.K.

Gloria Villagomez — prints-lithos O.K.

Bobbi Jim — clothing jewelry, O.K.

Paul Serna-dog — silk screen paint shirts not ok.,
leadcraft.

Sharon MacDougall — leadcraft & wire earrings OK.

John Scanlon — leadcraft, engraving on his own
work, O.K.

Miah Miller — leather bags — O.K.

Kimiko Miyajima — photography & silkscreen
from photographs O.K.

Latifa Rantao leadcraft & commercial products

Kelly Ladas — fabricated jewelry - earrings
bracelets O.K.

Richard — fabricated jewelry O.K.

Susan Skindelka — pendants, bracelets copper O.K.
earrings

minutes taken by Betsy Meyers 9/28/83

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+ 1
7/19/83

Dianne Feinstein
MAYOR

Joan Ellison-Wong
DIRECTOR

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

CRAFT VIOLATION REVIEWS AND HEARING ON CRITERIA FOR HATMAKING

Tuesday, July 19, 1983
9:30 a.m.
Public Health Building
Room 300 (3rd floor)
101 Grove Street (at Polk)
San Francisco

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A G E N D A

I CRAFT VIOLATION REVIEWS

9:30	Dennis Klein	Alleged Violation No. II; IV Sec. 2
10:00	Lisa Berkelhammer	Alleged violation of Ord. 41-83, Section 2401(b) "Handcrafted Item" definition - report submitted by another street artist

II HEARING ON CRITERIA FOR HATMAKING

(requested by Street Artists Program Committee and Art Commission)

10:30

* * *

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7-19-83

ADVISORY COMMITTEE OF STREET ARTISTS
AND CRAFTSMEN EXAMINERS

Meeting opened at 9:30 am, 7-19-83
Present, Betsy Meyers, Pat O'Connor,
Sandy Rott, Sherri Smith, Mitt Backelo

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Street artists Dennis Klein, and
Lisa Berkelhammer did not show
for their craft violation reviews.
Meeting was, therefore, adjourned until
10:30 am, at which time a hearing
on criteria for hatmaking was
taken up.

After much discussion on the issue
of hatmaking criteria, the committee
voted to postpone a hearing
on this issue so that we may
research the craft of millinery
as well as ~~opposed to~~ hatmaking.

Sherri Smith seconded the
vote to postpone.

Meeting adjourned. Adjournment
seconded by Betsy Meyers.

Pat O'Connor

City and County of San Francisco — Art Commission

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW APPLICANTS AND OF ADDITIONAL CRAFTS

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Tuesday, July 26, 1983
9:30 a.m.
Public Health Building
Room 300 (3rd floor)
101 Grove Street, San Francisco

A G E N D A

(* = new applicant)

9:30	1) Gerald Boyd * (rescheduled from 6/28)	knitted items
	2) Jeffrey Kington * (resch. from 6/28)	paintings; drawings; prints
	3) Vera Allen * (resch. from 6/28)	designed clothing
	4) Edythe Khazzoom *	-
	5) John Schot *	caricatures; paintings
10:00	6) Elgin Tesseraux *	ceramics
	7) Allen Schroeder *	macrame
	8) Tamara Childs *	metal jewelry; portraits; drawings
	9) Chung Yau Luk *	jewelry
	10) Simon Hung Wai Ng * unit	jewel bits; clothing
	11) Ivy Ng *	" " "
10:30	12) Yee Ka Chen *	photography; beadcraft; painting
	13) Glenys Livingstone *	wire and metal jewelry; fabrics; beadcraft
	14) Hurriyah Es Salaam Amanuel *	fabricated jewelry
	15) Mary Van Ouwerkerk	identification bracelets
	16) Natalie Goff	painted silks
11:00	17) Hung Hui Cheng	ceramics
	18) Paul Fernandez	silkscreened T-shirts
	19) David Brown	photography
	20) Susan Shindelka	beadstringing with commercially manufactured pendants
11:30	21) Craig Cassin	magnets
	22) Jerome Fong	engraving on metalcraft

* * *

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7/26/83

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

JULY 26, 1983

MINUTES

ART COMMISSION
CITY AND COUNTY OF
SAN FRANCISCO
JUL 27 '83
STREET ARTISTS PROGRAM

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PRESENT: Sherri Smith, Matt

- Gerald Boyd - Knitted ~~do~~ caps, items. OK
- Jeffrey Kington - water color.
- Vera Allen - silkscreen T's, "Kweli" art name used. self-yerox cards and paper. ~~Had booth~~
- Edythe Khazzoom - crochet items, ceramics, crochet + ceramic belts.
- Johan Schot - caricatures -
- OK Ivy + Simon Hung Wai Ng - bead dolls + beadstringing
- OK Yu Qi Chen (wife Got wah lee Cheng has license already) F.U. & beadcraft.
- OK Glenys Livingstone - (family unit Bob Taber) beadcraft, fabrica fabricated jewelry
- OK Hurriyah Amanuel - ear ornaments, fabricated jewelry.
- OK Mary Van Ouwerkerk - photo postcards
- OK Natalie Goff - hand dyed scarves + fabric
- OK Hung Hui Cheng - ceramics
- OK David Brown - photography
- OK Susan Swindelka - examined work - Matt + J split on decision to pass - was screened under pendants with beadstringing criteria - will return next month.

6/26/83

OK Craig Cassin - magnets - commercial dye manufacturer, reciepts seen.

OK Jerome Fong - engraving on items he makes. committee witnessed engraving process.

OK Mark Rauben - silk-screened T-shirt using photo taken by Mark. add-on OK

OK Chung Ray Fong - canvas hats (Fam unit w/ Marilyn Fong entire hat made by both.

OK Manuel Samaniego - add on - T-shirt - air brush.

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Dianne Feinstein
MAYOR

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

CRAFT VIOLATION REVIEW

HEARING ON CRITERIA FOR MILLINERY *

Tuesday, August 16, 1983
9:30 a.m.
Public Health Building, Room 300
101 Grove Street (at Polk)
San Francisco, California

A G E N D A

9:30 I CRAFT VIOLATION REVIEW
Dennis Klein — Alleged Violation Nos. II; IV Sec. 2

10:00 II HEARING ON CRITERIA FOR MILLINERY

* * *

* Milliner: one who designs, makes, trims, or sells women's hats. (Webster's New Collegiate Dictionary, 1977.)

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ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS

August 16, 1983

Pat Ullerman, Sandy Rott, Sherri Smith & Betsy Weeper

I. DENNIS KLEIN - pendants shown in photo were not of artist own creation, hats + sweaters were not on artistic license. Artist admits items weren't on permit will apply for add-on.

Denis showed us sweaters that he does not make, however, he embroiders on the sweaters and over knits ~~embroiders~~ on them. Pat and other comm. members feel that a pre-manufactured sweater does ~~not~~ over take the degree of over-stitching used on sweaters. Sec. 2401 letter (b) was refered to in reference to Denis' work. We ~~do~~ ~~not~~ feel the commercial sweater dominates his craft.

for pendants
Violation #11, upheld. ~~4 to~~ SAV 4 to 2 for Sweaters.

Denis feels his work does ~~most~~ conform.

Denis showed us hats he does not make but embroiders on. The comm. will wait on a decision regarding hats until matching is ~~on~~ hats is finished.

Break 10:20

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The committee selection was based on the following criteria.

Millinery Craft -

A hat body that is significantly altered in form by the artist through the process of blocking or shaping with the addition of adornments and trim. (example- ribbons, feathers, flowers etc.)

Sharon Smith
Betsy Meyers

Dianne Feinstein
MAYOR

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8/30/83

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW APPLICANTS AND OF ADDITIONAL CRAFTS

Tuesday, August 30, 1983
9:30 a.m.
Public Health Building Room 300
101 Grove Street (at Polk)

A G E N D A

(* = New Applicant)

9:30	1) Vera Allen	Jewelry
	2) Sun Shik Kim	Brass Earrings
10:00	3) Gregg P. Niceley *	-
	4) Chung Yau Luk * (rescheduled from 7/26 screening)	Jewelry
	5) Susan Marie Ouellette *	Drawings; Quilted Pillows; Pottery; Photography
10:30	6) Chong-Jen Chen *, Chong-Yih Chen *, We-Le Chen * (unit)	Wool crafts; Metalcraft; Leaves Craft
11:00	7) Mark L. Watrous-Heyliger *	Posters

* * *

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SF Art Commission

August 30, 1983 — MINUTES

ART COMMISSION
CITY AND COUNTY
SAN F
AUG 31 83
STREET ARTISTS PROGRAM

Advisory Committee of Street Artists & Crafts Craftsmen

Screening of New Applicants and Additional Crafts.
Matt Porkola, Sandy Rott, Betsy Meyers present

Vera Allen - jewelry add-on; not accepted - items not of artists making.

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Sun Shik Kim - brass jewelry; earrings of brass sheet, w/ own ear wires - approved

Gregg P. Nicely - n.a. notecard prints; ~~oil~~ painting, oil & acrylic approved, 500 # limit on prints indicated

Susan Marie Ouellette - n.a. pen & ink drawings, approved

Toney Burkhart - scroll sawn wooden window hangings w/ crystal & abalone approved

Cheré Fleischer - add on - painted ~~ceramic~~ ceramic tile magnets, approved.

Mark L. Watrous Heyliger - posters from pen & ink drawings w/ press type lettering, & postcards. 500 # limit indicated — approved.

Robert McGraw - add on - prints from ink drawing w/ hand coloring; beads w/ crystal pendants silver & crystal necklaces — approved

Debi Fischer - add on - bead necklaces & jewelry approved.

Minutes taken by Mathew Porkola

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9/20/83

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

CRAFT VIOLATION REVIEWS

Tuesday, September 20, 1983
9:30 a.m.
Public Health Building
Room 300 (3rd floor)
101 Grove Street (at Polk)
San Francisco, California

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A G E N D A

I CRAFT VIOLATION REVIEWS

		Alleged Violation(s)
9:30	A. Lisa Berkelhammer	Ordinance 41-83, Section 2401(b) "Handcrafted Item" definition; Street Artist Violation III of S.A.V. Code (Art Commission)
10:00	B. Robert Wild	S.A.V. IV, Section 2 - 2nd violation
10:30	C. Dolores Kalom	S.A.V. II

* * *

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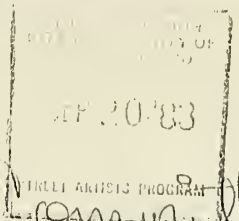

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OCT 17 1983
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Advisory Committee of Street Artists Program
September 20, 1983

Sherri Smith present
Sandra Pott & Betsy Meyers present
Lisa cannot attend Meeting today
Ky Rorie is present today to submit evidence against Lisa. Earring presented with three components but main object of sale or barrier is a manufactured piece of metal. Ky - if this piece was a pendant it would be illegal so it should be illegal as earring. Beaded necklace - necklace is composed of many small strands of beads & the artist - Lisa - did not make the necklace.
Other Street Artists are selling goods they don't make themselves. The string used to string beads is thin & weak. It broke with out effort.
We feel the beaded necklace is purchased.
Problems with work actually being sold as opposed to what they show us. Belts with stamping done with press. Action needed to enforce criteria. Too much commercial work being sold in the place of hand crafted work.

We want to have a criteria Meeting clarifying earrings & components involved.

SEP 20 '83

page 2 minutes of A.C. - street artists cont.
we are not content with carry criteria
the piece in question is Made by someone else.
Beaded necklace has no ~~[illegible]~~ finding
because there is no adequate proof.

Dolores Kalom, Sandra Kalom diversity.
~~[illegible]~~ Overall Dolores' work is
beautiful & far surpasses most work on the
~~Pendant Criteria~~ street.

we find the photo not clear enough
to determine all of the necklaces.
There is one necklace - we can see
that is in violation - the one with shell bird pendant
dated SAV II pendant criteria.
Sandra ~~[illegible]~~ feels not to violate the Criteria.
Betsy feels Dolores has some necklaces that (in the work shown today)
do not meet criteria in the sense that
some of her necklaces appear to be the same
same as purchased. SAVII (in the work shop)
Sherri agrees with Betsy.
Sandra feels we need clarification
of bead criteria.

~~necklaces in violation - coral & shell beads~~
~~& pendant shell bird.~~

Sherri - feels bead Criteria is clear regarding Necklaces shown today. Some of the work shown today is in violation of SAVII coral - String as purchased & abalone bird necklace shown today does not meet Criteria.

We find one necklace in photo in violation of SAVII - The abalone bird pendant necklace.

The work shown today
Sandra - nothing in violation
Betsy - some necklaces in violation - beads string same as purchased
Sherri - some necklaces in violation beads string same as purchased.
Abalone bird necklace shown today doesn't meet Criteria.

Robert Wild - photos - hair comb & barrettes
He was not present are in photo & ~~his work~~
~~[redacted]~~ - he isn't certified for the work plus the work appears to be pre-manufactured.

minutes taken by Betsy Meyers

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City and County of San Francisco — Art Commission

Dianne Feinstein
MAYOR

Claire Isaacs
DIRECTOR

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW APPLICANTS AND OF ADDITIONAL CRAFTS

Tuesday, September 27, 1983 - 9:30 a.m.
Public Health Building
Room 300 (3rd floor)
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9:30	1) Johanna Poethig * (rescheduled from April, 1982)	watercolor portraits
	2) Noriko Hatami * (rescheduled from August, 1982)	dried & silk-flower arrangements
	3) Larry Larkins and Shelly Larkins * (resched. from April, 1983	decorated/painted balloons
	4) Chung Yau Luk * (rescheduled from August, 1983)	jewelry
	5) Paul Grogan * (rescheduled from May, 1983)	paper-sculptured cable cars
10:00	6) Allen L. Schroeder * (rescheduled from August, 1983)	macrame - baskets, lamps
	7) Jack Lewis *	painting; sculpture
	8) Andrew Moore * and Carol Arnold *	wood toys; quilted goods
	9) Mulualem Habteyes *	ceramics; basketry; woodwork; silver jewelry
	10) Linda Delodovici *, Mary Russi *, Melvin Russi *	woodcraft
10:30	11) John Frederick Beard *	fabricated jewelry; photography
	12) Paul Costa *	modelmaking; magnetic holders; toy planters; coatracks
	13) Eileen Kalman *	sculptured steel trees
	14) Chuck Wing Lee *	painting; carving; jewelry; engraving
	15) Wayne Szwed	stained glass
11:00	16) Richard Beard	fabric art
	17) Ronald Allerton	sculpture
	18) Beverly Nicole	crystal jewelry and window hangings
	19) Claudia Hart, Michael Rogers, Phillip Quirarte	millinery craft
	20) Roger Dandridge, Cheryl Maxa	electroforming, enamel brass earrings; lapidary
11:30	21) Ramona Powell	pearl, shell necklaces
	22) James Bazil	airbrush textile art
	23) Vera Allen	melted/fabricated jewelry
	24) Sherryn (Ari) Rector	sandcast/wood candles

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9/27/83

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Advisory Committee Of Street Artists And Crafts Examiners
(New App. & Add. Crafts)
Tues., September 27, 1983

Sandra Bott
Sherry Smith
Mathew Porkola
Betsy Myers

1) Chung Yau Luk - JEWELRY - insufficient representation of work. No receipts, tools, or unfinished work. Not approved.

2) Paul Hogan - Paper Sculptured Cable Cars and ~~he wanted to add on a loop on top - to car and~~ the Print Limitation ~~However, it was explained~~ ~~Design not limited. Not approved.~~ ~~He does not want to be approved for original design.~~ ~~He has a limited ed. of 500. Will Re Scheduled.~~ (already approved previously)

3) Mobile with paper Sculptured Cable Cars approved. Sales of mobile w/ Paper Sculptured Cars is unlimited. Sales of Paper Sculptured Cable cars alone is limited to 500. Prev. app.

4) Allen Schroeder - MACRAME - approved
Earrings ONLY Fabricated Jewelry - approved

5) Mulualem Habteyes - CERAMICS - approved
Sculpture - Approved SILKSCREEN - approved
Lithographs - approved

5.) Mary Russi - woodcraft (clocks/banks/etc.) / woodwork - approved

6.) John Frederick Beard - Fabricated Jewelry - approved

7.) Paul Costa - woodwork - woodcraft - approved

8.) Richard Beard - Tie Dye Fabric Items approved

9.) Ronald Allerton - not sufficient samples not approved / will re-screen

10.) Claudia Hart / Michael Rogers / Phillip Quirante - # Millinery Craft - use bending / pinning / shaping / steaming / sewing - approved

11.) Chuck Ding Lee - carving (hand engraving on lighters, buttons, cigarette holders & black paper silhouette cut-outs.

12.) Beverly Nicole - Bead Jewelry - approved crystal hangings not approved need to be incorporated so that crystals not predominant item of sale.

13.) Horatio Tubio - WOOD TOYS - approved

14.) James Basil - AIRBRUSH PAINTING ON FABRIC - approved / James would like latitude to do airbrush on several items but understands airbrush work must predominate the item.

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN

EXAMINERS

HEARING ON CRITERIA FOR EARRINGS (BEADSTRINGING) *

Tuesday, October 18, 1983
9:30 a.m.
Public Health Building
Room 300 (3rd floor)
101 Grove Street (at Polk)
San Francisco

A G E N D A

I HEARING ON CRITERIA FOR EARRINGS

II NEW BUSINESS

* Present Criteria: Earrings and stickpins must have a numerical minimum of two (2) components in addition to their "findings" (working parts - for example, ear wire, jump rings, catches, posts). Hanging earrings and all other jewelry must have a numerical minimum of three (3) components. Handmade clasps may be acceptable as components, but handmade jumprings are not. Chain must be broken and a design structure added; cord must be braided, knotted, or cut between the clasps - the three elements are still required.

SF
A70.15
#2
10/18/83

ADVISORY COMMITTEE OF STREET ARTISTS + CRAFTSMEN EXAMINER

OCTOBER 18, 1983

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MINUTES

PRESENT: Sherri Smith, Mathew Porkola

Discussion with street artists on criteria for earrings

Points made:
- highly manufactured nature of pendants
- style or nature of earrings makes pendant predominant.
- increase # of components.
- application of pendant criteria for necklaces
- re-screen ~~all~~ artists as cited or complained about.

Agreement between street artists + committee members on adoption of pendant criteria for necklaces for earrings with one change to read as follows.

"A commercially manufactured pendant may be permissible in an ~~inserted~~ earring when the pendant has been determined by the Advisory Committee to be an integral element of and/or subordinate to the total design of the necklace."

submitted by:
Adam Amato

OK'd

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#1
10/25/83

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW APPLICANTS AND OF ADDITIONAL CRAFTS

Tuesday, October 25, 1983
9:30 a.m.
Public Health Building
Room 300 (3rd floor)
101 Grove Street (at Polk)
San Francisco

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A G E N D A

(* = New Applicant)

9:30	1)	Raman Attou K (Khaldi) *	Leathercraft
	2)	Lorna Koppel *	-
	3)	Bobby Horiuchi *	-
	4)	Luz Simco *	T-shirts
	5)	James T. Finnegan * (re-scheduled from 1/25/83)	airbrush & silkscreen T-shirts; silkscreen glass; bookbinding; pottery photography
10:00	6)	Forrest Liu *	oil paintings; watercolors
	7)	Chung Yau Luk * (rescheduled from 9/27/83)	jewelry
	8)	Donald E. Kern, Jr.*	jewelry - silversmith
	9)	Vickie Ann Sheddy *	oil and watercolor paintings; drawings
	10)	Victor Fan *	oil and watercolor paintings
10:30	11)	Glenn Paul Shelly *	drawings; prints; paintings
	12)	Dino Guillén *	watercolors; etchings; lithos
	13)	Chih-Tsai Lo * (unit with Pit-Hwa Lee who shall be sheduled for next month)	paintings; necklaces; embroidery
	14)	Wayne Szwed	graphs
	15)	Kerlene Burkett and Abel Padilla (unit)	commercial pendants
11:00	16)	Masao Karube	brass; printmaking; painting; drawing
	17)	Ronald Allerton	metal sculpture
	18)	Susan Sherriff and Fred Green (unit)	millinery
	19)	Allan Shroeder	plastic and glasscraft
	20)	Shelly Bailes and Ellen Pontac (unit)	ties and jewelry
11:30	21)	Randi Givens	silkscreen on fabrics and paper
	22)	Margarita Monteza	painted T-shirts
	23)	Victor Pizarro and Maureen Fitzgibbons (unit)	decorative Christmas display for toys

* * *

EXAMINATION OF CRAFTS

(1)

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ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS

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OCTOBER 25, 1983

Present: Betsy Meyers, Mathew Porkola, Sandra Rott

Raman Attow - Leathercraft — APPROVED

Lorna Koppel - Earrings — APPROVED
(fabricated & beaded)

Bobby Horiuchi - Shoji Lamps — APPROVED
(made of wood)

Lug Simco - Silk screened T-Shirts -
Should be rescheduled. She did not bring enough of her materials, repts. original drawings, etc.

James Finnegan - NO SHOW

Forrest Liu - Oil Paintings & Watercolors

Chung Yau Luk - cancelled

Donald E. Kern, Jr. - Silversmithed Items with enameling, inset stones, etc. (fabricated & cast items)

Vickie Ann Sheddy - NO SHOW

Victor Fan - NO SHOW

Glenn Paul Shelly - Photography
Insufficient Samples
To be rescheduled

Rino Guillen - Watercolors, etchings + embossing
Insufficient samples. No Tools, receipts, etc.
To be rescheduled.

Chih-Tsai Lo - with Pit Hwa Lee (family unit)
NO SHOW

Wayne Sywed - NO SHOW

Kerlene Burkett [redacted] BEADSTRINGING WITH COMMERCIALLY MANUFACTURED PENDANTS
Abel Padilla } NOT A FAMILY UNIT
came to seek clarification on designs. APPROVED - BUT NO CLOISONNE PENDANTS

ART COMMISSION

PLEASE Note. We have found that the cloisonne pendants have presented a problem in this program for 2 reasons:

1) Most often they have had such high commercial exposure that they are most often not integrated well enough into peoples designs but they become an excuse to sell a necklace by featuring a commercial pendant.

2) Our second & perhaps most important reason for asking the Art Commission to consider banning

cloisonné pendants from the program is that it was found earlier on through research done by our art inspector that the cloisonné pendants contain a certain degree of radioactivity in them. (in the materials) We feel that even if the radioactivity is minimal we are uncertain about ~~the~~ effects from long term exposure so we would prefer not to add a potential health hazard to ~~the already~~ growing problem in our environment of too many pollutants and contaminants.

Masao Kasube - ~~Metal Jewelry~~ Pen & Ink & watercolor) APPROVED

Allan Shroeder - Beaded Earrings) - APPROVED

Ronald Allerton - NO SHOW

~~Susan Sheriff~~ & Fred Green - NO SHOW

Shelly Bribes and Ellen Pontac - ~~handpainted~~ handpainted ties of all kinds. (neckties, bowties)

Randi Givens- NO SHOW

Margarita Monteza- NO SHOW

Victor Pizarro and Maureen Fitzgibbons- (unit)

~~Paul Grogan~~ Christmas Displays
Decorative Santa Centerpiece
Handmade Music Boxes. Wood + Decoupage
Incorporates (minimally) a kit, but kit
is then transformed by being made
into a music box then painted with designs,
then several handmade wood + resin
figurines + items added to display, then
varnished (wood items) APPROVED

Paul Grogan- Cable Car folding cars
with hand painted details.
approved

City and County of San Francisco

Art Commission

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

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11/15/83

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

Tuesday, November 15, 1983
9:30 a.m.
Public Health Building
Room 300 (3rd floor)
101 Grove Street (at Polk)
San Francisco

HEARINGS ON ALLEGED CRAFT VIOLATIONS - and - HEARING ON CRITERIA FOR EARRINGS (BEADSTRINGING)

- and -

HEARING ON CLOISONNE-TYPE PENDANTS

A G E N D A

I HEARINGS ON ALLEGED CRAFT VIOLATIONS

A. 9:30 - John Beard — Alleged violation: Section 2 (of S.A.V. IV) - alleged display of belts.

B. 10:00 - Toney Burkhart — Alleged violation: Section 2 (of S.A.V. IV) - alleged display of metal pendants.

II HEARING ON CRITERIA FOR EARRINGS (BEADSTRINGING); AND HEARING ON CLOISONNE-TYPE PENDANTS - 10:30

NOTE: At the meeting of October 18, 1983, the Advisory Committee proposed that the following criteria for "EARRINGS (BEADSTRINGING)" be adopted: "A commercially manufactured pendant may be permissible in an earring when the pendant has been determined by the Advisory Committee to be an integral element of, and/or subordinate to, the total design of the earring." The Committee intends to vote on this.

At the meeting of October 25, 1983, the Advisory Committee raised questions concerning cloisonne-type pendants, including their possible health hazard, which could warrant a recommendation to eliminate cloisonne pendants entirely from the Street Artists Program.

III NEW BUSINESS

* * *

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ADVISORY COMMITTEE OF STREET ARTISTS + CRAFTSMEN EXAMINERS
MINUTES

SHERRI SMITH
BETSY MYERS
SANDY
Matt

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#2
5/83

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John Beard - Under impression that fabricated jewelry on his license included belts he makes. He will apply for an add-on in belts. Photograph in violation. SAV IV ~~#Sec II~~

Toney Burkhart - Photograph found in violation - laser cut pendants not on license.

SAV 4 ~~Sec II I~~

Objects in question are laser-cut pendants - Toney does drawing and commissions a laser-cut company to cut objects. Toney and committee members feel that this craft is similar to printers who do original drawings and having these printed by another party.
Toney has taken voluntary 2 wk suspension and the committee feels this is sufficient penalty for him and therefor requests no further suspension.

Vote on earrings in favor of new criteria -
YES - a unanimous.

Discussion of Radioactivity in Cloisonne-type pendants. Information provided by NRC Read. Possibility of moratorium ban, or further research. Sandy feels we should ban use of all cloisonne or steel, Matt is in favor

of moratorium. Betsy + I feel ~~there~~ we would like to research it more. If only particular colors are particular radio-active should just these colors be banned? How about providing street-artist with information about pendants and letting the street artist rework their art to avoid the high-content radio-active colors? We are all very concerned, however, not united on our stand. Betsy + I would prefer additional testing. Matt + Sandy are for a ban. They feel the public should not be exposed to radioactivity unknowingly and want to ban it before X-mas rush.

Betsy + I want to be more solid on our decisions. We want to find out if there is a particular place where items are from that are radioactive - could it be a ~~f~~ certain ~~sp~~ shipment? What about ~~f~~ artist who do their own enamaling? England's pendants - ~~Fo~~ China's product is most in questions.

I suggest we send artists information ~~on~~ on what's going on, leaving it to ~~f~~ artists to avoid colors in question. Meanwhile, contacting David Wells of the Environmental Health Service to do additional research, until such time we ~~have~~ have confirmed info to merit a total ban.

Matt and Sandy feel that a total moratorium should be in effect immediately until information is conclusive. We have a split 2-2 decision.

Steve Smith

It should also be noted that Howard provided 3 samples of information stating that indeed there is uranium in the cloisonne pendants. (radioactive) Matt + Sandy feel that it would be redundant to continue to seek more of the same info. that has already been presented. A moratorium would protect consumers of the products from unknowing exposure.

Sandy Rott

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#1
11/29/83

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW APPLICANTS AND OF ADDITIONAL CRAFTS

Tuesday, November 29, 1983
9:30 a.m.
Public Health Building, Room 300
101 Grove Street, San Francisco

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A G E N D A

(* = New Applicant)

9:30	1) Luz Simco * (rescheduled)	silkscreened T-shirts
	2) Margarita Monteza * (resched.)	painted shirts
	3) Dino Guillen * (resched.)	watercolors; etchings
	4) Glenn P. Shelly * (resched.)	drawings; prints
10:00	5) Chong-Jen Cheng *, Chong Yih Chen *, We-Le Chen * - unit (resched.)	woolcraft; metalcraft; leaves craft
	6) Toby Tam *	fabric frames; ribbon flowers; beadstringing; headbands
10:30	7) Pit-Hua Lee *	painting; necklaces; embroidery
	8) Terry Harms *	lapidary; metal jewelry
	9) Kirk Wallace Murray *	silver jewelry
11:00	10) Carlos Santiago *	dough figures and ornaments
	11) Phillip Gross *	ceramics
	12) Steven Hayden *	pencil and pastel portraits
	13) James Standfield *	wood toys
	14) Robert Westermeyer	woodcraft
11:30	15) Hurriyah Amanuel	sewn garments; sewn dolls
	16) Kye Rorie	leather jewelry; silkscreen jewelry

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ADVISORY COMMITTEE OF STREET ARTISTS & CRAFTSMEN EXAMINERS

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NOVEMBER 29, 1983

MINUTES

PRESENT: Sherrie Smith, Betsy Meyers, Matthew Porkka

1) Terry Harms - Stonecutting, Lapidary, penfink drawings that coordinate w/his stones lapidary pictures. OK.
2) Lucy Sinco - T-shirts - just say SAN FRANCISCO. reschedule - not enough design. Not OK.
3) Toby Lam - fabric flowers, beads, brass jewelry brass earrings, rings, bracelets. OK. He had some brass mesh - to make jewelry with but we felt he needed more work involved with that material. Brass crystal mobile. Not approving zipper heads on ~~pesto~~ earrings because there is not enough handwork involved to alter a premanufactured item.
4) Robert Wetermeyer wooden toys. o.k. No Straws. Margarita Montero, Dino Guillen ~~Edem P Shelly~~, Chong-Jen Ng, Chong Yik Chen Pit-Hua Lee, Kirk Wallace, Murray Parks Santiago Philip Gross, Steven Hayden, James Handfield.
5) Edem P Shelly - photography. OK
6) Kye Rose Suit earrings made out of buttons & leather O.K. pendants made of

snakeskin & plastic buttons, leather
also bracelet components.
mixed media jewelry.

Minutes taken by Betsy Meyer

No Shows

Margarita Montejo
Dino Guillen
Chong Jen Cheng, Chong Yih Chen, We Le Chen F.U.
Pit-Hua Lee
Kirk Wallace Murray
Carlos Santiago
Phillip Gross
Steven Hayden
James Handfield
Hunniyeh Amanul

SF
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#1
12/20/83

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

SCREENING OF NEW APPLICANTS AND OF ADDITIONAL CRAFTS

Tuesday, December 20, 1983
10:00 a.m.
Main Library
Lurie Room (1st floor)
Larkin and McAllister Streets
San Francisco

A G E N D A

(* = New Applicant)

10:00	1) Luz Simco*(rescheduled)	silkscreened T-shirts
	2) Kirk Murray* (rescheduled)	silver jewelry
	3) Joyce Short *	dried flower arrangements; featherart; macrame
	4) Sun-Shen Lee*	cloth decorations; embroidery
	5) Ruben Flores*	silkscreen
10:30	6) Tan Lak Lim*	painting
	7) John Klein*	portraits
	8) Bernard Olderman*	metal jewelry; stained glass
	9) James Pulsifer*	caricatures
	10) Gary Rath*	painting; drawing; photography; block printmaking
11:00	11) You Shan Tang*	portraits; caricatures
	12) Hurriyah Amanuel	sewn garments; sewn dolls
	13) Tad Sky	beadstringing earrings with commercial pendants (new category)
	14) Latifa Rainbow	beadstringing earrings with commercial pendants
	15) Sachiko Matsumoto	Japanese brush painting
	16) Kye Rorie	beadcraft; cast jewelry

* * *

SF
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2/20/83

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS

12/20/83

SHERRI SMITH
MAT PONKOLA
BETSY MYERS

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Luz Simco - will reschedual in Jan.
Kirk Murray - no show
Joyce Short - leather pouches, purses (craft)
Sun-Shen Lee - no show
Ruben Floreas no show
Tam Lak Lim canced
John Klein - ~~canced~~ drawings
Bernard Oloerman - fabricated Jewelry
James Pulsifer - Caricatures
Gary Rater - watercolor, drawing
Yun Shan Tang - ~~canced~~ drawings, paintings
Hunigan Amanuel - no show
Tad Aky - canced
Latifa Rainbow - canced
Sachiko Motsumoto - brush painting + applique on socks.
Kye Rosie - beadcraft.
Peter Wiley - canced
Amy Dorg - - no show
Tom Gilbert - leather earrings + wire
~~Kathy~~
Calliope Ladas - earrings (fabric covered)